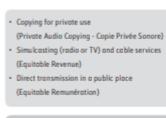
USES OF A MUSIC VIDEO:

MANAGEMENT BY THE PRODUCER OR COLLECTIVE MANAGEMENT?



- Reproduction for sound systems in public places or exhibition venues (excluding shows)
- Sound system for shows
- Primary distribution by cable or satellite (without terrestrial simulcosting)
- Provision of extracts in the framework of an online service (listening on demand), of an interactive voice service (Audiotel), or by interactive listening terminal
- Sound track for an online (Internet) service
- · Provision of music on hold
- Webcasting and Podcasting
- Listening in full via an interactive consultation terminal in the framework of an educational and cultural service/institution
- · Sound tracks of certain audiovisual programmes
- Provision to the public by the sale, rental and/or transmission on demand
- Sound track of an advertising message or certain audiovisual works
- Listening on demand and in full in the framework of an online (Internet) service, in the framework of an interactive voice service (Audiotel) or via an interactive listening terminal
- Listening on demand and in full in the framework of certain customisation services, especially of mobile telephones



